

Kalinka

Russian Folksong

Traditional
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 2'25 Min.
playing time



KALINKA

arr. Ray Woodfield

$\text{♩} = 46$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Starts with a rest, then plays a melodic line starting at measure 4 with a *mp* dynamic and a *mute* instruction.
- Solo Cornet: Plays a melodic line starting at measure 4 with a *mp* dynamic and a *mute* instruction.
- Repiano Cornet: Plays a melodic line starting at measure 4 with a *mp* dynamic and a *mute* instruction.
- 2nd Cornet: Plays a melodic line starting at measure 4 with a *mp* dynamic and a *mute* instruction.
- 3rd Cornet: Plays a melodic line starting at measure 4 with a *mp* dynamic and a *mute* instruction.
- Flügelhorn: Rests throughout.
- 1st Horn: Rests throughout.
- 2nd Horn: Rests throughout.
- 3rd Horn: Rests throughout.
- 1st Baritone: Plays a rhythmic line starting at measure 1 with a *mf* dynamic.
- 2nd Baritone: Plays a rhythmic line starting at measure 1 with a *mf* dynamic.
- 1st Trombone: Rests throughout.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Plays a rhythmic line starting at measure 1 with a *mf* dynamic.
- E♭ Bass: Rests until measure 6, then plays a melodic line with a *mf* dynamic and a *solo* instruction.
- B♭ Bass: Rests until measure 6, then plays a melodic line with a *mf* dynamic.
- Percussion 1: Rests throughout.
- Percussion 2: Rests throughout.
- Drum Set: Rests until measure 6, then plays a pattern with a *mf* dynamic and a *brush Cym.* instruction.

A rehearsal mark 'A' is placed above the Soprano Cornet staff at the beginning of measure 7.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drums

a2

mf

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drums

mf

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2

The musical score is presented on 18 staves, each labeled with an instrument or voice part. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet